## Assorted grades as per EN 13489

Longlife parquet

Premium – plank

## Longlife parquet Cottage PD 400 (matt lacquered | naturally oiled | high-gloss lacquered)

Characteristics as per EN 1310

Woods	Maple	Maple	Beech	Beech	Oak	American walnut	Larch						
Grading	lively	har- mo- nious	lively	har- mo- nious	ambi- ence	can- yon	har- mo- nious	lively	dis- tincti- ve	moun- tain	vital/ au- thentic	lively	lively
Botanical name	Acer pakmifolium Borkh.	Acer pakmifolium Borkh.	Fagus sylvatica L.	Fagus sylvatica L.	Quercus petraea (Matt.) Liebl.; Quercus robur L.	Quercus petraea (Matt.) Liebl.; Quercus robur L.	Quercus petraea (Matt.) Liebl.; Quercus robur L.	Quercus petraea (Matt.) Liebl.; Quercus robur L.	Quercus petraea (Matt.) Liebl.; Quercus robur L.	Quercus petraea (Matt.) Liebl.; Quercus robur L.	Quercus petraea (Matt.) Liebl.; Quercus robur L.	Juglans nigra	Larix decidua
Origin	North America	North America	Europe	Europe	Europe	Europe	Europe	Europe	Europe	Europe	Europe	North America	Europe
Sound sap	-	-	-	-	~	×	×	×	1	~	×	~	~
Knots (live)	1	≤ 10 mm Ø	≤ 45 mm Ø	≤ 10 mm Ø	< 20 mm Ø	1	< 10 mm Ø	≤ 55 mm Ø	~	~	~	~	~
Knothole   dead knots	≤ 35 mm Ø	×	≤ 35 mm Ø	×	×	1	×	≤ 35 mm Ø	≤ 55 mm Ø	≤ 55 mm Ø	≤ 55 mm Ø	≤ 35 mm Ø	≤ 35 mm Ø
Pin knots	1	1	1	1	~	1	1	~	1	1	1	1	1
Filler   cracks	<ul> <li>Image: A second s</li></ul>	×	1	×	1	1	×	~	~	1	~	~	1
Small cracks, hairline cracks	1	1	1	1	1	1	1	~	1	1	1	1	1
Timber type typical bark inclusions	1	1	-	-	-	-	-	-	-	-	-	-	1
Bark pockets	×	×	×	×	×	×	×	×	×	×	×	×	×
Slope of grain	1	1	1	1	1	1	1	~	1	1	1	1	1
Sound brown   red heart	1	×	1	×	-	-	-	-	-	-	-	-	-
Medulla rays	1	1	1	~	~	1	>	1	1	~	1	1	1
Colour variations	1	1	1	1	1	1	1	1	1	1	1	1	1
White streaks	-	-	-	-	1	1	~	1	1	1	1	-	-
Stick marks	×	×	×	×	×	×	×	×	×	×	×	×	×
Infestation (EN 1311)	×	×	×	×	×	×	×	×	×	×	×	×	×

Explanations: Timber typical inclusions are, for example: resin pockets in larch, sugar pockets in maple; mineral inclusions. Wood is a natural product. Variations in colour and structure can occur and indicate a solid wood product. All samples, brochures and photographs are therefore only approximations and not definitive. Exposure to sunlight also has an impact on the naturally occurring changes in timber shade. When it is delivered, wooden flooring can therefore look quite different to the sample supplied. The wood's tannins react to smoking; the colour of the wood therefore changes permanently to brown or a blackish dark brown. The varying tannic acid content results in colour variations on each plank, and from plank to plank, which again indicates that this is a natural product.

 $\checkmark$  = present  $\checkmark$  = not present

- = not relevant