



Scheda Tecnica

REV 00 del 20.10.2012

IMITATION GOLD LEAF

Imitation Gold – Silver – Ducat Gold Leaf

DESCRIPTION:

Very thin leaves made up of pure metals alloy, they are ideal to confer special metalized effects upon every kind of surface. They are mostly used in gilding technique, both traditional and not traditional.

CARATTERISTICHE CHIMICO/FISICHE:

Appearance:	Metal leaf
Colour:	conform to labeling
Odour:	odourless
Dimensions:	mm 140x140

USE:

The imitation gold leaf is most often used in non traditional gilding technique, while only the true gold leaf is suitable for the traditional one.

Apply one hand of Acrylic White Gesso Primer by brush, or by spray (in this case diluting it with 10-20% water). After about 4-6hrs, when the primer is dry, apply one layer of Waterbased Goldsize or Oilbased Goldsize and wait the complete drying; when the goldsize has dried, after about 4-6hrs, a sticky surface will be obtained.

Take the gold leaf with a paper-made spatula and put it on the whole surface treated with goldsize. Where the leaf doesn't adhere perfectly, push it with a cotton bun. Wait about 6-8hrs for the leaf to be pasted properly, then take away the exceeding pieces of leaf with a soft brush.

Finally apply one hand of Spray Varnish or Zapon Lack

STORAGE:

Keep the product in a not-ventilated place; keep the container closed when not in use. Keep away from heat, flames, sparks and other sources of ignition.



BORMA WACHS[®]

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PACKAGING:

The product comes in small books containing 25 leaves.

WARNING:

Our data sheets are prepared on the basis of average performance of our tests. However, our technical advices are given in good faith but without any warranty. In fact different supports, conditions of application, industrial plants, dilutions are determinant for the final result, and are often beyond our control. The user must try the product to see if it is suitable for his needs. We will ensure the continuity of the chemical-physical characteristics.